THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS
27 March, 1979

AM
10:00 CONVENE: 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION:

A. Dates of next meeting: 24 April, 1979
22 May, 1979

B. Minutes of January 31st meeting.

C. Appointment of Dr. Theodore Sande, AIA, to the Georgetown Board.

D. D.C. Bill 3-111, To authorize commercial advertising on exterior roofs of taxicabs in D.C.

II. SUBMISSIONS-REVIEWS:

A. General Services Administration

Design for completion of IRS building and post office site, Federal Triangle.

B. Pennsylvania Avenue Development Corporation

1. Western Sector, design development, 13th, 14th and E Street, N.W.

2. Pershing Memorial Park, design development Square 226, 14th, 15th and Pennsylvania Avenue, N.W.

3. Improvements to south sidewalk, 13th and 15th Street.

C. National Park Service, National Capital Region

1. Alternative locations of state names, Hawaii and Alaska at the Lincoln Memorial.

2. Tourmobile facility, Landmarks Services, East Potomac Park, working drawing confirmation.

D. U.S. Treasury Department, Bureau of the Mint

American Arts Gold Medallion Series, (a) Marian Anderson, (b) Grant Wood.

E. National Academy of Science

Landscape plan for Einstein sculpture, resubmission.

F. General Services Administration

F.B.I. courtyard bas relief and inscription design.

G. Interdepartemental Metrication Task Force

Proposed agency Metrication Policy Statement

H. District of Columbia Department of Economic Development

1. Shipstead Luce Act

a. S.L. 79-24, 2112 F Street, N.W.
Raze Atherton Apartments, construct new apartment building.

b. S.L. 79-29, 1201 Pennsylvania Avenue
Removal or demolition of existing low-rise structures, and construction of new office building.

c. S.L. 79-30, 4550 Broad Branch Road
One story side addition to residence.

d. Appendix 2.

2. Old Georgetown Act

a. O.G. 79-53, 3218 Volta Place, N.W.
Remodel existing police station into two residences plus build six new town houses.

b. O.G. 79-54, 3031 K Street, N.W.
Construct new 104 unit apartment house.

c. O.G. 79-56, 3043 K Street, N.W.
Raze existing two story building, resubmission.

d. O.G. 79-57, 3045 K Street, N.W.
Raze existing two story building, resubmission.

e. O.G. 79-35, 1050 Thomas Jefferson Street
Apartment building facade studies.

District of Columbia Department of Economic Development

Old Georgetown Act (cont.)

f. O.G. 79-60, 1609-11 31st Street, N.W. Tudor Walk, Raze building, new construction-eight single family dwellings, build fence, build retaining wall, resubmission.

g. Appendix 1.

3. Historic Subdivision

a. Appendix 3.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

~~February 20, 1979~~

NO.	ADDRESS AND OWNER	PROJECT
O.G. 79-35	1050 Thomas Jefferson St., N.W. Premier Charter Corporation	Construct new office, apartment and garage building.

ACTION: Do not issue permit. Restudy to diminish verticallity of west elevation and massiveness of south wall.

O.G. 79-39	3251 K Street, N.W. Papermill Associates	Remodel existing structures as per plan.

ACTION: Issue permit for all-glass sash replacement. No opaque fillers within existing masonry openings are recommended.

O.G. 79-43	1699 31st Street, N.W. D.E. Mitchel	Erect wood board fence behind existing iron fence.

ACTION: Recommend issuance of permit provided new fence is painted to match trim of house or is painted a dark green, gray or earth color. Recommend against white or other very light colors.

O.G. 79-45	1023 31st Street, N.W. Theodore Manousakis	New Construction.

ACTION: Do not issue permit. Preliminary scheme approved with further recommendation that corbelled brick be substituted for limestone trim on west elevation. Request review of working drawings and material samples, including a sample panel erected on site showing mortar color and joints.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

~~February 29, 1979~~

NO.	ADDRESS AND OWNER	PROJECT
O.G. 79-46	1609-11 31st Street, N.W. Tudor Walk Associates	Raze building - New construction - eight single family dwellings, build fence, build retaining wall.

ACTION: Do not issue permit. Contributing value of the present buildings, the landscaped bank along this part of 31st Street, and the present building set back have not been offset by the proposed replacement houses. The design quality of the proposed houses and their relationship to the streetscape and indigenous Georgetown architecture are insufficient to recommend them as replacement for the existing buildings or the proposed demolition.

O.G. 79-47	Rear 1232 31st Street, N.W. RSSN Ltd. Partnership	Replace roof. Replace windows and doors as shown close in rear porches with limited construction (addition).

ACTION: Issue Permit.

O.G. 79-48	1236 31st Street, N.W. RSSN Ltd. Partnership	Exterior repair of roofs and porches, replace and repair windows and doors as shown.

ACTION: Issue permit.

O.G. 79-49	Rear 1222 31st Street, N.W. RSSN Ltd. Partnership	Repair and replace existing brick, mouldings, windows and doors.

ACTION: Issue permit.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

~~February 20, 1979~~

NO.	ADDRESS AND OWNER	PROJECT
O.G. 79-50	3279 M Steet, N.W. M Street Associates Limited Partnership	Raze existing abandoned service station.

ACTION: Issue permit. No objection to demolition of non-contributing gas station structure. Replacement structure has been reviewed and approved.

O.G. 79-55	2815 M Street, N.W. Elbert H. Kruse	New Sign.

ACTION: Issue permit for single color awning. Use of stripes or logo in this highly visible Georgetown entry location not recommended. Suggest that text be limited to valance and that logo identification be confined to the interior.

O.G. 79-58	3047 K Street, N.W. Nathan Landow	Raze existing one story metal building.

ACTION: Issue permit. Commission previously approved this razing, see 78-156 recommending demolition permit for non-contributing structure at corner of K and 31st Street.

O.G. 79-59	3307 M Street, N.W. Pier I Imports	New Sign.

ACTION: Issue Permit.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

March 27, 1979

NO.	ADDRESS AND OWNER	PROJECT
OG 79-61	1339 Wisconsin Avenue, N.W. American Security Bank	New Entrance Sign

ACTION: Do not issue permit. Recommend against additional signage on Dumbarton Avenue. No objection to changing text on existing signs on Wisconsin Avenue elevation.

OG 79-62	1623 Wisconsin Avenue, N.W. Southland Corporation	New Sign

ACTION: Issue permit. No objection to new sign which was erected without a permit.

OG 79-63	3263 M Street, N.W. Aniba Restaurant	Window changes and new air vent

ACTION: Issue permit provided metal work is painted a brick red.

OG 79-65	1600 Wisconsin Avenue, N.W. Iras Soheil	Erect 48" chain link fence.

ACTION: Do not issue permit. Recommend a metal picket fence of a dark color instead of a chain link fence. Request submission of revised proposal for CFA review.

OG 79-66	1010 Wisconsin Avenue, N.W. 1010 Wisconsin Associates	New Sign

ACTION: Issue permit.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

March 27, 1979

NO.	ADDRESS AND OWNER	PROJECT
OG 79-51	3217 Volta Place Mr. and Mrs. Totten	New dormer front elevation. Skylight (rear) was approved 6/2/78.

ACTION: Do not issue permit. Shape and width of proposed dormer alter the geometry of the house too much. Recommend restudy with consideration of more traditional single dormer shape in front and/or keeping major alterations to rear of house.

OG 79-68	3044 Cambridge Place, N.W. Kurt Stromberg	Alteration to existing structure as per plan.

ACTION: Do not issue permit. Recommend restudy with consistent fenestration, more similar to openings existing on house. Glass block not recommended.

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD LUCE ACT

~~February 20, 1979~~

NO.	ADDRESS AND OWNER	PROJECT
S.L. 79-8	201 East Capitol Street, S.E. Folger Shakespeare Library	Interior remodeling; exterior repairs and alterations.
ACTION: Issue permit.		
S.L. 79-9	30 E Street, S.W. C&P Telephone Company	Remove portion of existing limestone facing and install two 8' antennae at main roof. Not visible from exterior except on south.
ACTION: Issue permit.		
S.L. 79-12	1201 Pennsylvania Avenue, N.W. Cabot, Cabot and Forbes, Co.	Removal or demolition of existing low rise structures and construction of new office buildings.
ACTION: Do not issue permit. Preliminary design recommended for additional development. Request review of more detailed studies, working drawings, and material samples prior to issuance of permits.		
S.L. 79-52	203 Maryland Avenue, N.E. Jack Ferguson	Wrought iron rail, wood fence, new redwood deck new wood frame glass french doors.
ACTION: Issue permit. No objection to design as viewed from public space.		

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD LUCE ACT

March 27, 1979

NO.	ADDRESS AND OWNER	PROJECT
S.L. 79-15	2300 Calvert Street, N.W. American Security Bank	Change sign.

ACTION: Issue permit. Level of illumination on parking lot side sign shall not exceed illumination on Calvert Street side.

S.L. 79-18	1206 E Street, N.W. Christian Heurich, Jr.	Raze concrete garage.

ACTION: No objection. Demolition of gas station and parking structure conform to previously approved plan.

S.L. 79-19	1205 Pennsylvania Avenue, N.W. Christian Heurich, Jr.	Raze brick/wood building.

ACTION: No objection. Removal of facades for relocation and building demolition conform to previously approved plans.

S.L. 79-20	1212 E Street, N.W. Christian Heurich, Jr.	Raze brick/wood building.

ACTION: No objection. Demolition conforms to previously approved plans.

S.L. 79-21	1203 Pennsylvania Avenue, N.W. Christian Heurich, Jr.	Raze brick/wood building.

ACTION: No objection. Removal of facade elements for reuse and demolition of building conform to previously approved plan.

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD LUCE ACT

March 27, 1979

NO.	ADDRESS AND OWNER	PROJECT
S.L. 79-22	1210 E Street, N.W. Christian Heurich, Jr.	Raze concrete garage.

ACTION: No objection. Demolition of garage structure conforms to previously approved plans.

S.L. 79-23	1201 Pennsylvania Avenue, N.W. Christian Heurich, Jr.	Raze brick/wood building.

ACTION: No objection. Relocation of facade and demolition of remainder of building conforms to previously approved plans.

S.L. 79-25	25 E Street, N.W. Marble Associates	Rehabilitation of existing hotel into new office building - mostly interior work - add cooling tower at rear.

ACTION: Issue permit.

S.L. 79-27	719 15th Street, N.W. National Savings and Trust Co.	Remove existing window and steel grill enlarge existing openings to accept automatic teller machine unit- install residential type A/C unit interior wall to cool room.

ACTION: Issue permit.

S.L. 79-31	1621 H Street, N.W. Lafayette Restaurant, Inc.	Reinforce vinyl conopy on rigid iron frame extending from restaurant main entrance over sidewalk and parking.

ACTION: Issue permit.

REPORT OF ACTIONS TAKEN ON HISTORIC SUBDIVISIONS

~~February 20, 1979~~

NO.	ADDRESS AND OWNER	PROJECT
H.S. 124 Square 1190	1023 31st Street, N.W. Theodore Manousakis	Proposed subdivision of part of original lots 64 and 65 in Square 1190 into one record lot.

ACTION: No Objection.

H.S. 125 Square 1264	2510-12-14 Q Street, N.W. The Holliday Corporation	Proposed subdivision of part of lot 20 in Square E-1264 into one record lot.

ACTION: No Objection.

H.S. 127 Square 1278	3315 Q Street, N.W. Diana Mae Richards	Proposed subdivision of part of original lot "Church of England" in Square 1278 into one record lot.

ACTION: No Objection.

H.S. 129 Square 1188	1044 Wisconsin Avenue, N.W. La Maison du Steak, Inc.	Proposed subdivision of part of original lot 72 in Square 1188.

ACTION: No Objection.

THE COMMISSION OF FINE ARTS

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MEETING OF THE COMMISSION OF FINE ARTS
27 March, 1979

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	Hon. J. Carter Brown
	Hon. Philip W. Buchen
	Hon. Victorine du Pont Homsey
	Hon. Eli S. Jacobs
	Hon. Frederick D. Nichols
	Hon. Edward D. Stone, Jr.
Georgetown Board Member Present:	Ms. Anne Vytlacil
Staff Present:	Mr. Charles H. Atherton, Secretary
	Mr. Donald B. Myer, Assistant Secretary
	Mrs. Elizabeth Bemis
	Mrs. Sue Kohler
	Mr. Jeffrey R. Carson
	Miss Barbara Tatge
National Capital Planning Commission Staff Present:	Mr. David M. Richards

I. ADMINISTRATION:

A. Dates of next meetings, approved as: 24 April, 1979
22 May, 1979

B. Minutes of January 1979 meeting, approved. (The February meeting was cancelled because of snow).

C. Appointment of Dr. Theodore Sande, AIA, to the Georgetown Board, unanimously approved. EXHIBIT A

D. D.C. Bill 3-111, To authorize commercial advertising on exterior roofs of taxicabs in D.C. The Secretary noted that the Commission has issued a statement in opposition to the bill, but he expressed doubt that it would have any effect as the City Council favors the legislation.

II. SUBMISSIONS - REVIEWS

A. General Services Administration: Design for completion of the IRS building and post office site, Federal Triangle. The Secretary told the members that this project was being submitted for information only. He introduced Mr. Stewart, from GSA, who reviewed the history of the project and the design competition and then introduced Mr. Gerald Karn from the office of Harry Weese and Associates, architects.

Mr. Karn explained that his office's objectives have been to open up the Triangle to the public, make connection with both the Mall and Pennsylvania Avenue, improve the environment for workers, and increase the amount of office space. The ends of the Internal Revenue Service building will be finished off to match the original design and a new extension into the courtyard will add office space above with a two story arcade and public space at ground level. The remaining courtyard space will be used for recreational purposes--ice skating, festivals, etc. Mr. Karn said he hoped that servicing of the Old Post Office could be accomplished through an underground connection to another IRS courtyard where loading docks already exist. He then discussed several other aspects of the plan:

1. The Federal Walk: This will be a defined walk through the Triangle and its eleven agencies, using the public space (courtyards) as entry points to exhibit areas and tour of individual buildings.

2. Access from the proposed Western Plaza on Pennsylvania Avenue to the Great Plaza in the Triangle: This will be through the site of the old Coast Guard building, beneath a future building which will fill in the gap which now exists on that part of the avenue.

3. Traffic and parking: Traffic lanes on 12th Street will be reduced to three, all northbound. Bollards and signals will aid pedestrians crossing. Mr. Karn said that the different appearance of this section of the street plus the change in paving pattern should encourage drivers to slow down. Mr. Karn noted the importance of the hemicycle as a well defined urban space, distinguished by its own paving pattern and perhaps empha-

sized by a ring of water jets. (At this point Mr. Nichols urged caution, pointing out that such jets have a tendency to blow on windy days).

The bus staging area on 10th Street will be eliminated and traffic lanes reduced to three. There will be pedestrian access from the street into the IRS - Old Post Office courtyard. A new below surface bus terminal will be constructed at the east end of the Great Plaza, and there will be direct access from Metrorail into the Old Post Office, including a handicapped entrance. Underground parking for 200 cars will be built under the Great Plaza.

The new plan was enthusiastically received. The Chairman expressed his hope that the project would progress to working drawings immediately, and not be delayed until further study of surrounding areas and environmental impact has been completed. EXHIBIT *B*

B. Pennsylvania Avenue Development Corporation

1. Western Sector, design development; 13th, 14th and E Streets, N.W. Mr. Charles Gueli from PADC showed the members a plan for this area which has been approved by the Board. In this revised scheme, the original pylons have been removed and flagpoles added to give vertical emphasis at the western end and in front of the models of the White House and Capitol, which have been retained. When questioned about the height and placement of these poles, Mr. Gueli said the final design of the vertical elements in the plan has not yet been worked out. The perimeter of the plaza continues to be defined by a low hedge, now interrupted at various points by stone urns holding flowering plants.

The members were not enthusiastic about the revised plan, particularly Mr. Stone, who found the whole scheme seriously weakened. He was especially critical of the urns, considering them fussy and trivial. The Commission continued to have difficulty with the marble representations of the White House and Capitol, as in previous submissions. The Chairman said the Commission could not give approval to this project in increments and stressed the importance of seeing the whole plan in its final form. He also thought the urns presented a problem and was concerned about the vast, unrelieved area of stone paving at the western end of the plaza. He suggested that the water area might include a band stand for added interest. When asked if the Commission could see the design again, when it is more fully developed, Mr. Gueli replied that it is already in the working drawing stage and he did not expect that

any major changes would be made. However, he agreed that it would be presented again when all the questioned elements have been worked out in detail. EXHIBIT C

2. Pershing Memorial Park, design development, Square 226, 14th, 15th and Pennsylvania Avenue, N.W. Landscape architect Paul Friedberg presented his design for this trapezoidal space across from the Commerce Department building and the Willard Hotel. It will be a landscaped area defined by a bosquet; the open space in the center will contain a pool and waterfalls, the latter within a proposed colonnade and arbor at the west end. The Pershing Memorial will consist of either a bust or full standing figure placed before a wall at the southeast corner of the area. On the wall will be inscriptions and battle scenes, and a water element will probably be incorporated into the design. Mr. Stone thought the colonnade, arbor and waterfall needed simplification, and expressed concern also about maintenance problems with the plant material to be used within the paved area. Mr. Friedberg assured him that the design of the fountain would be calmed down somewhat and said he would look into the question of maintenance regarding the plant material. The Chairman said he would like to see a large scale model of the water area, which will be used as a skating rink in the winter, because the problem of concealing the large mobile machine necessary for preparing the rink. The general design concept was approved, but the members asked that the project be submitted again when the items questioned had been studied further. EXHIBIT D

3. Improvements to south sidewalk, E Street between 13th and 15th Streets. It was reported that a double row of trees is planned for the south sidewalk with the exception of the block in front of the Commerce building, where only a single row will be used. The trees in this area will be shingle oaks instead of willow oaks as elsewhere, on recommendation of the Park Service. The Commission had no objection to this concept and looked forward to seeing more detailed drawings when available.

C. National Park Service, National Capital Parks.

1. Alternate locations of state names, Hawaii and Alaska, at the Lincoln Memorial. The Assistant Secretary introduced Dr. Paul Goeldner of the National Park Service who showed photographs and diagrams marked with five alternatives for placing the names of Hawaii and Alaska (and any future states) on, or at, the Lincoln Memorial as directed by recent Congressional legislation. In general the Commission was against re-listing the names of all the states in another location, or the use of new elements, such as fountains, flags or plaques. Dr. Goeldner explained the symbolism of the design, whereby the states whose names have been inscribed so far have been divided

according to their dates of entry into the union with the states admitted at the time of the Lincoln death on one level, and those admitted subsequently up to the completion of the memorial, at another. It therefore seemed logical that names added subsequent to that could be handled in a third way. The members unanimously agreed that Alternate B, which showed the names and dates inscribed on the wall behind the colonnade, on either side of the entrance was superior to the others and would in no way harm the Memorial.

EXHIBIT *E*

2. Tourmobile Facility, Landmarks Services, East Potomac Park, working drawings confirmation. The Assistant Secretary reviewed the previous plans to place this temporary facility where it would be highly visible from the 14th Street bridge, and the Commission's recommendation that it be relocated to a less prominent site. As submitted at this meeting, the building would be erected next to the existing maintenance facility. He also noted the Commission's request that mechanical equipment on the roof be kept to a minimum.

Mr. John Parsons from the Park Service said that the building would be screened with planting to the greatest extent possible. He showed two color samples, gold and beige. The members suggested that only one earth-tone color be used and stressed that it must have a matte finish.

The parking area caused some concern, and it was requested that something other than black top be used--perhaps a light gravel rolled into the asphalt--to lessen the visibility from the bridge. Approval was withheld pending submission of a specific landscape program, further paint samples, and options for the parking area surface. The Chairman also expressed the Commission's hope that the Park Service's master plan for the area would be completed soon, and that in the near future all office and maintenance facilities would be removed from East Potomac Park. EXHIBIT *F*

D. U.S. Treasury Department, Bureau of the Mint. American Arts Gold Medallion Series, (a) Marion Anderson, (b) Grant Wood. The Secretary introduced George Scheaffer from the Mint who showed the members photographs of proposed designs for the Anderson and Wood medals. The Commission had seen the Anderson design previously and approved this final version. Mr. Scheaffer explained that there would be ten medals in the series the second of which would be the one dedicated to Grant Wood. The portrait of Mr. Wood on the obverse was approved but the Commission expressed some reservations about the reproduction of his painting, "American Gothic," on the reverse, objecting to the principle of representing a two-dimensional work of art in a three-dimensional medium. Mr. Nichols thought that a more abstract design, rather than a three dimensional reproduction of a painting, would be preferable. Mr. Scheaffer said, however that the legislation requires that the design on the reverse

must be representative of the work of the artist in some way. The Chairman said, in that case, a line engraving or perhaps the lowest relief possible could be used. He also noted that permission must usually be obtained from the museum which owns the painting before it can be reproduced. One other comment was made: the words "American Painter," "American Singer," etc. on the obverse of these medals, are superfluous and should be eliminated. The design was approved with these recommendations.

EXHIBIT *G*

General Services Administration Service Award. The design for this medal, not listed on the agenda, was approved.

E. National Academy of Sciences: Landscape plan for Einstein sculpture, resubmission. The Assistant Secretary reviewed the Commission's reservations about the sculpture itself and its concern with the symmetrical placement of all elements in relation to the building. He noted that the members had requested that the first landscape plan submitted be simplified.

The plan presented at this meeting was developed by staff members of the National Academy and follows the Commission's recommendations that larger size and more traditional plantings be used. The sculpture itself has been rotated 20 degrees so that it no longer looks out onto Constitution Avenue, but rather over the main walk leading to the building. Large specimens of Nellie Stevens holly would be placed around the statue and for variety, smaller Fosteri holly under the large trees already on the site. Mr. Stone stated his personal objections to the columnar aspects of this type and suggested that a flowering tree of some kind--perhaps dogwood or cherry--would grow into the space under the tree conopy, as in Lafayette Square. The existing ivy will be kept as a ground cover, supplemented by other low growing plants. Seasonal plantings will be used in the flower beds.

The Chairman asked what was planned for the other side of the building, to help maintain symmetry. He was told that the previously proposed seating area has been retained and will be landscaped to match the sculpture area in height and density.

At this point, the Chairman said he would like to register the members' disappointment that the sculpture itself had become so large and the surface texture so prominent. The Commission voted that it could no longer give its approval to the sculpture as such, but would give qualified approval to the

landscape plan, with its hope that the plantings could help screen the view of the statue from public space and with the recommendation of the addition of some flowering trees on the south. EXHIBIT *H*

F. General Services Administration: F.B.I. courtyard bas relief and inscription design. The Secretary reminded the members that this project had been reviewed some time age, but has now been considerably revised. He noted that there are three different schemes for the letters of the inscription, which will be placed on the curved surface near the Pennsylvania Avenue side of the courtyard. He introduced Mr. George Scatterday of the F.B.I. organization, who said that letters, 6, 8, and 10 inches in height had been proposed. His committee, the architects for the building, and Mr. Yasko from GSA all prefer the 8 inch height. The Commission had no objection to this size. He showed photographs of the design for the 52 inch medallion. Mr. Hoover's likeness has been copied from that on a small medal, but the name on the left side has been omitted, and instead, his signature placed below the inscription on the wall. The members felt that removing the name disturbed the placement of the head on the medallion; they also thought the signature did not look right placed below the formal lettering of the inscription. The suggestion was made that the inscription be eliminated and Mr. Hoover's name put back on the medallion, as it was originally. The project received qualified approval, with these recommendations. EXHIBIT *I*.

G. Interdepartmental Metrication Task Force: Proposed Agency Metrication Policy Statement: This statement, which had been circulated to the members, was endorsed. *EXHIBIT J*

H. District of Columbia Department of Economic Development

1. Shipstead-Luce Act

a. S.L. 79-24, 2112 F Street, N.W. Raze Atherton Apartments, construction of new apartment building. The Assistant Secretary told the members that the building to be razed was built in 1910 by Harry Wardman from plans by architect A. H. Beers. It is not significant, architecturally or historically. He introduced architect Elliott Gitlin, who described the site and his proposed red brick apartment building, which features a circular bay and partial balconies on F Street. The Commission approved the demolition request and the preliminary design of the new building.

b. S.L. 79-29, 1201 Pennsylvania Avenue, N.W. Removal or demolition of existing low-rise structures, and construction of new office building. The Assistant Secretary noted that the removal or demolition of the existing structures had been

approved previously, and that the architect now needs approval to start below grade construction, based on the preliminary design of the building. He introduced two representatives from Cabot, Cabot and Forbes, developers; then David Childs, architect, from Skidmore, Owings and Merrill, reviewed the design as presented to the Commission at the January 1979 meeting. The basic concept of the building, with its four story courtyard following the diagonal of Pennsylvania Avenue and interior atrium rising the full height of the structure, is basically unchanged. The material for the exterior has been chosen, however. It will be a rose colored granite with a slightly rough finish on the avenue side (to reflect the roughness of the Old Post Office across the street) and a polished finish on E Street. It is expected at present that on 12th Street the cantilevered section will be rough, and the recessed areas polished. The Commission commended Mr. Childs on the quality of the building and gave preliminary approval to both the design and material samples.

c. S.L. 79-30, 4550 Broad Branch Road. One story side addition to residence. There were no objections to this small addition and it was approved.

d. Appendix 2, approved.

2. Old Georgetown Act

a. O.G. 79-53, 3218 Volta Place, N.W. Remodel existing police station into two residences plus build six new town houses. The Assistant Secretary introduced Georgetown Board member Anne Vytlacil, who reported that the Board liked the site plan for the project and the way the houses have been treated as a unit. Mr. Nichols commented that a great many architectural elements have been used in this project, and some of them will become dated rather quickly, particularly the chimney on the northwest corner. Mr. Grosvenor Chapman, a Georgetown citizen and architect, made a similar comment.

The architect, Robert Bell, defended his treatment of this corner by saying that it was intended as a way to end an awkward mansard and balance the mass at the opposite corner. Mr. Nichols thought the three story house next door should be considered and said this type of emphasis may not be needed. The Chairman and the other members objected to this element and suggested the architect work with the Georgetown Board. The site plan and design concept were approved.

b. O.G. 79-54, 3031 K Street, N.W. Construct new 104 unit apartment house.

c. O.G. 79-56, 3043 K Street, N.W. Raze existing two story building, resubmission.

d. O.G. 79-57, 3045 K Street, N.W. Raze existing two story building, resubmission.

The Assistant Secretary reviewed this project, saying that the developer still wants to raze the two small 19th century buildings on the site. Ms. Vytlacil said the Georgetown Board is anxious to preserve at least the early part of these structures, and is not happy with certain aspects of the new building, particularly the way the balconies look out onto the freeway.

The heights of other projects proposed for this block were reviewed, and then Elliott Gitlin, the architect, was introduced. He stated that his building would be 67 feet high from K Street. He added that while the facade has been kept basically the same, there is now more office space. The residential units have been restricted to the two top floors, which are above the freeway and have been set back 20 feet. Nancy Noyes, his assistant, discussed the problems in keeping the two old structures, noting their difficult siting in relation to the freeway and the fact that they block development of the whole parcel of land. She suggested the possibility of duplicating their facades in 31st Street in Phase 2 of this project.

Mr. Grosvenor Chapman said that it is his opinion that the old buildings should be retained because they are part of Georgetown and because by being there they will limit the size of the new project. Several other residents commented adversely on the bulk and height of this building and others to be erected in the block.

Mr. Gitlin thought that by opening up his building in the rear to form a courtyard he had considerably reduced its bulk in relation to the yards of the small 31st Street houses. He commented also that the two small K Street stuctures were not compatible with his new building and would produce a disjointed project. Mr. Nichols replied that the small buildings preserve the scale of the neighborhood, with which the new building is not compatible. Mr. Stone thought that retaining the old structures would force the breaking up of one large building into two of smaller size.

The Chairman summed up the Commission's reaction by saying that the two old stuctures, built in the early 19th century in the oldest part of Georgetown, are of more public value than the overly large and bulky structures designed to replace them. The demolition was not approved.

e. O.G. 79-35, 1050 Thomas Jefferson Street, N.W. Apartment building facade studies. The Assistant Secretary reviewed the previous recommendation that alternate designs for the bays in this building be presented. The Georgetown Board reviewed several and approved Scheme A, which shows a balcony at the top floor on 31st Street and a bay window from the second through the fourth floors. Sash would be metal-clad wood casements. The members agreed with the Board's decision and the

project was approved.

f. O.G. 79-60, 1609-11 31st Street, N.W. Tudor Walk: Raze buildings, new construction of eight single family dwellings, build fence, build retaining wall; resubmission. The Assistant Secretary reviewed the Commission's previous denial of approval for demolition, based on the pleasing character of the existing streetscape and the design of the proposed new houses. He introduced the architect, Charles Soule, who noted that he had omitted the gambrel roofs, as requested, and made other changes. He said that both height and density would be lower than at present, and there would be more open space. Mr. Stone thought the proposed houses on 31st Street were sited too close to the street, destroying the existing berm. Ms. Vytlacil said the Georgetown Board was generally pleased with the site plan but not with the design of the houses, and had requested that if they are to be traditional, a more authentic Federal character should be attempted in order to avoid the suburban tract character so noticeable in this submission.

Several neighbors and tenants expressed their desire to see the present buildings retained, saying that there is nothing objectionable about them and adding that they provide scarce, low-cost housing. Mr. Brandt, the owner, stated that the buildings are not economically profitable and will be boarded up if necessary until he can find a way to tear them down. A tenant said the new historic preservation law would prevent this. The Assistant Secretary informed the members that under the new law, Mr. Brandt could appeal to the Mayor on the basis of economic hardship or design merit. The Commission would then have to appear at a public hearing and defend its position.

The Chairman and the other members all agreed that, on the basis of this submission, the previous action denying the permission to demolish the two apartment buildings should be reaffirmed.

g. Appendix 1, approved.

3. Historic Subdivision

a. Appendix 3, approved.

The meeting was adjourned at 2:30 p.m.

Signed,

Charles H. Atherton

Charles H. Atherton
Secretary

EXHIBIT A

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Dr. Sande:

On behalf of the Commission of Fine Arts I would like to welcome you as a member of the Old Georgetown Board. The Commission voted unanimously to approve your appointment during its meeting on the 27th of March, 1979 and we look forward to working with you for the coming three years. It is a challenge that involves a substantial commitment in time, effort and professional competence and we are delighted you have accepted it.

The Georgetown Board usually meets twice a month on Wednesday morning at 9:30 a.m. in the Commission's offices. On a rotating basis, as necessary, the Georgetown Board members alternate attending full Commission meetings once a month. We look forward to meeting with you on such an occasion in the near future. In the meantime, the other members of the Board and the Staff will be working with you, filling you in on the anticipated schedule of meetings, and ready to assist you in any way.

Sincerely yours,

J. Carter Brown
Chairman

Dr. Theodore Sande
5401 Yorkshire Street
Springfield, Virginia 22151

EXHIBIT B

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN — FREDERICK D. NICHOLS
VICTORINE DU PONT HOMSEY — KEVIN ROCHE
ELI S. JACOBS — EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Mr. Nixon:

The Commission of Fine Arts was happy to have a presentation from GSA and the Weese office on the winning entry of planning studies for the Federal Triangle, particularly in relation to the Old Post Office Building. Though we realize there are many details to work out, the approach and the general character of the proposal appears to be excellent. The Commission of Fine Arts feels that undertaking this project is the next logical step to fully developing the unfinished portions of the Triangle.

Toward this end, we urge that every effort be made to coordinate the completion of the IRS Building with the opening of the Old Post Office, which I believe is scheduled for some time in 1981. It would be a mistake, in our opinion, if government resources were directed toward further planning studies of the entire Triangle, while a specific and much needed project were to fall by the wayside. There is much to be said for riding on the momentum generated by the public support and enthusiasm for the renovation of the Old Post Office. Since finishing the IRS is such an integral part of the Post Office project, we urge you to go ahead with the preparation of contract drawings and to take whatever steps are necessary to implement Harry Weese's design at the earliest possible time. It is an excellent scheme, and I hope every effort will be made by GSA to see it through to completion.

With all best regards.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Ray Nixon
General Services Administration
Washington, D.C. 20407

EXHIBIT C

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Andy:

Just a note to confirm the Commission's review of the Western Plaza plans at our meeting on March 27, 1979.

We would like to see the plans proceed along the current direction for developing the ground plane. There are some reservations about the planting on the perimeter of the plaza, as well as the rendering of the models for the White House and Capitol and other vertical elements that might be included in the project. However this should not hold up production of contract drawings for the ground plane of the plan.

The Commission will be happy to follow the results of your continuing efforts, and at the appropriate time take official action on the design of the entire plaza in all its detail.

Sincerely yours,

J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Pennsylvania Avenue Development
Corporation
425 13 Street, N.W.
Suite 1148
Washington, D.C. 20004

EXHIBIT D

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Andy:

The Commission of Fine Arts reviewed the preliminary designs for the Pershing Memorial Park, Square 226, during its March 27, 1979 meeting. The Commission generally favored the concept framing the lower central space of the square with a mounded bosk of trees. The Commission was also in agreement with the use of water, paving and the provision of the dining facility within the park.

We do feel that further study is needed for simplification of both the paving and planting area and the waterfall feature. We are concerned about providing for season long ice-skating activities without specifically designing and providing for the equipment required on the site. We point out the ice rink at the Federal Home Loan Bank Board Building where the enclosure for the Zamboni machine was designed as a part of the overall scheme of the courtyard and looks quite well. In contrast to this is the enclosure at the Sculpture Garden Park at 7th and Constitution where the facilities are an eyesore.

The Commission looks forward to working with the architects, the Pennsylvania Avenue Development Corporation, and the Battle Monuments Commission on further design development.

The Commission also discussed improvements to the south sidewalk on Pennsylvania Avenue between 13th and 15th Streets in terms of carrying out the basic scheme installed at a site adjacent to the National Gallery East Building.

...2/

Though some materials have been modified subsequent to that installation, we did not have the opportunity to see the exact samples, nor specific drawings. We endorse this conceptually and hope to assist you as you organize the project.

Sincerely yours,

J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Pennsylvania Avenue
Development Corporation
425 13th Street, N.W.
Suite 1148
Washington, D.C. 20004

EXHIBIT E

April 4, 1979

Dear Hack:

The Commission of Fine Arts, at its meeting on March 27, 1979 considered a number of proposals to recognize the names of Alaska and Hawaii at the Lincoln Memorial as provided by Public Law S-903.

After careful study of the five alternatives presented, the Commission approved Scheme B, which would provide for the names of the states to be incised in the marble wall on the east side of the memorial, just below the soffit of the colonade and flanking both sides of the portal. In our view the additional inscription at this location would not detract in any way from the dignity and architectural integrity of the Lincoln Memorial. This approval also had the advantage of accommodating the names of any additional states that might be admitted to the Union in the future. The new name or names and dates of admission could merely be added at the same level to the left or right of the names of Alaska and Hawaii. As there has already been a differentiation between locations of States names according to period of admission, with the ones in Lincoln's time at one level and those admitted by the time of the erection of the memorial at another, this new policy covering all later admissions seems to be eminently logical and in keeping with the historic integrity of the memorial design.

At such a time as the National Park Service secures the needed approvals from other government agencies and wishes to proceed with the project, the Commission would like to review detailed drawings of the lettering, showing the new inscriptions in relation to the existing building. I cannot emphasize too much the need for exercising the greatest care in designing the size, placement and spacing of the lettering and the absolute requirement that the incising of the individual characters match precisely the existing lettering on the memorial.

The Lincoln Memorial is one of our foremost architectural treasures and it deserves the great respect and care which we know you intend to give it.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

cc: Mr. Robert Garvey, Advisory Council
Hon. David N. Childs, NCPC

Senator Spark M. Matsunaga, Senator Daniel Inouye, Senator Mike Gravel, and Senator Ted Stevens.

Atherton/ 4-2-79/bt

EXHIBIT F

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Jack:

The Commission of Fine Arts reviewed plans for the proposed Tourmobile facilities in East Potomac Park at its meeting on March 27, 1979. As you know we cannot approve this facility as a permanent development for East Potomac Park and in fact have urged previously that all Park Service administrative and maintenance facilities currently located there be phased out as soon as practicable.

Barring any other alternate site for this much needed temporary facility, we can only recommend that everything be done to screen the building from public view, including as much natural landscape as possible, the finishing of the building in a dull earth tone, eliminating the gold and the screening of any mechanical equipment on the roof. We would appreciate having a detailed landscape plan and material samples for review.

We would also recommend that all paved parking and roadway surfaces be gravel on top of a macadam base. This should take the curse off the typical black-top paving and look more appropriate to a Park Service facility.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910 EXHIBIT G

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Ms. Hackle:

The Commission of Fine Arts reviewed several of the American Arts Gold Medallion Series designs during its March 27, 1979 meeting. In discussing the designs with George Schaeffer of your staff, the Commission approved the Marian Anderson Medal and had several suggestions for the Grant Wood Medal. We would like to see the words "American Gothic Painter" eliminated and the reverse relief minimized on the Grant Wood Medal.

We are concerned about taking a photograph or a painting and attempting to reproduce it literally on the medal. The Commission's feeling is that the closer this can be to a two-dimensional form such as an etching rather than a bas-relief the better it might be.

Also, the Commission suggested that care be taken in obtaining proper permission for duplicating works of art on the medals. It is our understanding that the painting "American Gothic" is in the collection of the Art Institute of Chicago, and it would probably be appropriate to write the President of the museum, E. Laurance Chalmers, Jr.

We look forward to working with you as you continue the series.

Sincerely yours,

J. Carter Brown
Chairman

Ms. Stella Hackle
Director of the Mint
U.S. Treasury Department
Washington, D.C. 20220

EXHIBIT H

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 5, 1979

Dear Dr. Handler:

The Commission reviewed a modified lanscape plan for the Einstein statue at its meeting on March 27, 1979.

While the proposed landscape screening of the statue site as seen from Constitution Avenue is, as it has turned out, a necessary measure, the Commission can only regret that it has become so, as it will tend to detract from the essentially open character of the part that has existed up to now. At all events the hollies on the south side should be no taller than necessary to screen the sculpture at eye level from the sidewalk. Above that, we would suggest the use, sparingly, of some small flowering trees that would fill in under the canopy of the existing elms.

The Commission has instructed me, in this connection, to register its disappointment in the lack of cooperation shown by the Academy in the matter of the Einstein sculpture itself.

At the time of the original submission, the Commission was not shown a photograph of the full-scale model of the sculpture nor told of the model's existence. It was not until such a photograph subsequently appeared in the newspaper that we were aware of how far the piece had already gone. Frequent attempts to observe the progress of the work were frustrated. In conversations as early as January, hope was held out that consideration could still be given to the way in which the surface treatment of the originally submitted sketch, which represents the process of modelling clay at the scale of the human hand, would be translated into the final monument, and to a carefully considered determination of the final scale. Instead, the Academy has chosen to proceed with a fait accompli.

The Commission has therefore voted that it cannot extend its preliminary approval of the 8-inch maquette to the finished piece as magnified to gargantuan proportions without regard to our repeated warnings about the surface and the scale. We would therefore appreciate it if any future statements or releases concerning the piece not claim approval by the Commission of Fine Arts.

Sincerely yours,

J. Carter Brown
Director

Dr. Philip Handler, President
National Academy of Sciences
2101 Constitution Avenue, N.W.
Washington, D. C. 20418

EXHIBIT I

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN — FREDERICK D. NICHOLS
VICTORINE DU PONT HOMSEY — KEVIN ROCHE
ELI S. JACOBS — EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Mr. Thompson:

I am happy to report the Commission's approval at its meeting on March 27, 1979 of the J. Edgar Hoover bas-relief and inscription to be placed in the Courtyard of the Headquarters Building. As we pointed out during our discussion, the Commission believes the eight-inch lettering is the most satisfactory since there would be less of a problem with the stone joints on the Courtyard wall. We are glad you agreed that "law-enforcement" should be hyphenated when used, as here, adjectively. We also recommend the omission of the free-standing signature beneath the inscription. The lettering of the name on the bas-relief of Hoover should be sufficient to identify the quotation.

We also appreciate the efforts you and your committee members have made on the sculpture of the flag and the three figures by Frederick Shrady, Jr.

Frankly, we are disappointed that the final designs did not have more of the generalized character that the small scale model promised. Some of the freshness and vigor of earlier studies has been lost. However, because the statuary is being privately funded and is to be located within the Headquarters Building courtyard, the Commission does not wish to pose any further objection.

As this represents only a qualified approval we would prefer that in your public announcements, releases and the like, that reference to the Commission of Fine Arts not be included.

With all best wishes.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Dale Thompson
3606 Arlington Boulevard
Arlington, Virginia 22204

EXHIBIT J

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman
PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

April 6, 1979

Dear Mr. Tascher:

The Commission of Fine Arts considered the Draft Metrication Policy proposed for Federal agencies, during its March 27, 1979 meeting. In approving the statement, the Commission recognizes both the importance of and a commitment to the process of metrication. The Commission appoints Charles H. Atherton, Secretary, as its chief contact point and as alternate, Donald B. Myer, Assistant Secretary.

Sincerely yours,

J. Carter Brown
Chairman

Mr. John Tascher
U.S. Metric Board
1815 North Lynn Street
Arlington, Virginia 22209